

Caralyn Aufiero

SAG-AFTRA

857.544.1497 | caralyn.aufiero@gmail.com | Height: 5'6"

SAG# 11417141 | Hair: Auburn | Eyes: Grey

TV AND FILM CREDITS

Defending Jacob	Denny's Waitress*	Apple TV
Patriot's Day	Back Bay Social Analyst*	Lionsgate
Kevin Can F*** Himself	Featured Background	AMC
NOS4A2	Background	AMC
Central Intelligence	Background	Warner Bros.
The Purge 3	Background	Universal Pictures

**denotes principal role*

THEATRICAL CREDITS

Legally Blonde	Paulette Bonafonte	dir. Ezra Flam
The King Stag	Smeraldina	dir. Ezra Flam
Almost, Maine	Rhonda	dir. Aidan O'Hara
The Foreigner	Betty Meeks	dir. Aidan O'Hara
Grease	Betty Rizzo	dir. Chris Brindley
A Christmas Carol	Mrs. Cratchit	dir. Chris Brindley
Beauty and the Beast	Featured Vocalist	dir. Chris Brindley
Sweeney Todd	Ensemble	dir. Chris Murrh
West Side Story	Featured Dancer	dir. Chris Brindley
The Government Inspector	Locksmith's Wife	dir. Meg Steriano

TRAINING

New York University's Tisch School of the Arts

The New Studio on Broadway, dir. Kent Gash

Acting: Barbara Tirrell, Kenneth Noel Mitchell, Barbara Tirrell

Dance: Byron Easley, Dell Howlett

Vocal Performance: Karen Parks

Music Theory: Darryl Tookes, J. Oconner Navarro

Voice/Speech: Dawn-Elin Fraser, Tovah Close

Primary Training

Bobbie Steinbach, Acting Coach	2013-2014
Melissa Kassel, Vocal Instructor	2010- 2015
Deborah Mason School of Dance	2011-2013

SPECIAL SKILLS

Stand-up comedy; screenwriting; vocal performance (contralto with belt); tap dancing, basic ballet, jazz dance and modern dance; proficiency in American theater dialect.

AWARDS AND HONORS

2014	Nominated for "Best Supporting Actress" METG Award
2019, 2020	Quarterfinalist for Screencraft Screenwriting Fellowship 2019
2021	Semifinalist for Screencraft Screenwriting Fellowship 2021